



EXECUTIVE ASSISTANT FRIS

the **HIT LIST** AGENDA

ISSUE #3 of 5
VOLUME TWO

DAVID WOHL

RYAN ODAGAWA

TEODORO GONZALEZ



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"WHAT HAVE YOU DONE FOR ME LATELY?"

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COLORS

TEODORO GONZALEZ

LETTERING

JOSH REED



The story so far...

PART 3 OF 5

Diane Coverdale, with the aid of her inexperienced but capable Executive Assistant Acteia, has quickly schooled herself in the devious adeptness of corporate power play—yet not the fatal consequences that accompany it. With a board of directors conspiring to seize control of her late husband's enterprises, and an unknown assassin attempting to end her life, Coverdale is pushed to the brink of her emotional limits.

Executive Assistant Acteia awakened in a mysterious and remote island residence, but quickly learned the price of paradise was more painful than she imagined. Held against her will by a calculating global entrepreneur, Duncan Villone—along with his loyal helpers Iris, Rose and his own personal Executive Assistant Juniper—Acteia was forced to fight her way out to freedom, narrowly escaping their resistance, or she thought.



A: DIRECT EDITION
EDUARDO FRANCISCO
TEODORO GONZALEZ



B: DIRECT EDITION
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PETER STEIGERWALD

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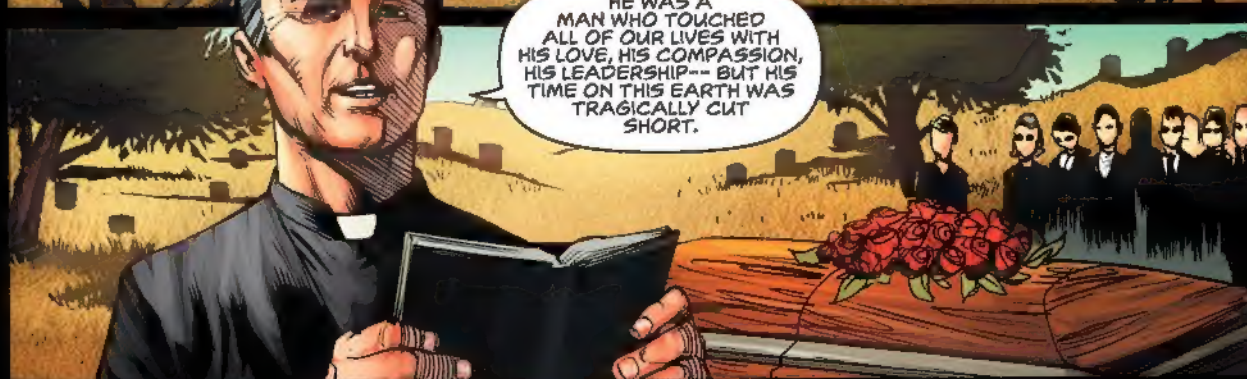
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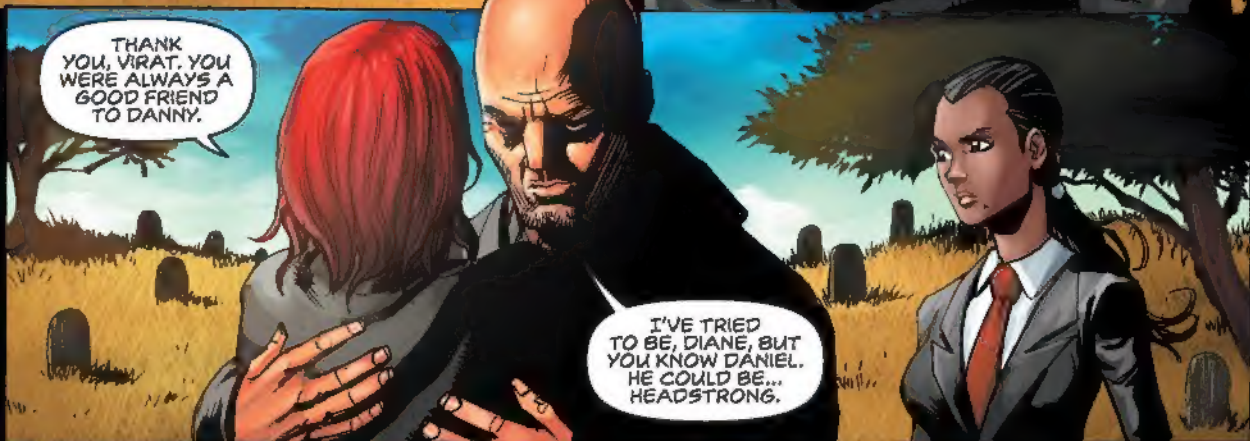


HE LOVED YOU SO MUCH, YOU KNOW.

DIANE...

I AM SO TERRIBLY SORRY FOR YOUR LOSS.

I LOVED HIM TOO, MRS. COVERDALE. THANK YOU... AND I'M SORRY.



THANK YOU, VIRAT. YOU WERE ALWAYS A GOOD FRIEND TO DANNY.

I'VE TRIED TO BE, DIANE, BUT YOU KNOW DANIEL. HE COULD BE... HEADSTRONG.



I FEAR HE MAY HAVE GOTTEN INTO SOME... DANGEROUS BUSINESS... THAT MAY HAVE COST HIM HIS LIFE.

WHAT DO YOU MEAN, VIRAT? THE POLICE SAY THAT IT WAS JUST RAND--



DIANE-- I HOPE-- I PRAY-- THAT IT WAS JUST UNFORTUNATE, AND TRAGIC CIRCUMSTANCES.

OH, BUT THIS ISN'T THE PLACE FOR SUCH TALK. I'M JUST DEEPLY SORRY AND WISH YOU ALL THE BEST.



TH-THANK YOU FOR COMING, VIRAT.

I ALMOST FORGOT-- HERE, I BROUGHT THIS FOR YOU. IT WAS A WONDERFUL TIME.

PLEASE, DIANE, LET'S STAY IN TOUCH...



MALIBU, CALIFORNIA.
4:45 A.M. NOW.



HELLO, THIS IS
DIANE COVERDALE.
I WAS CURIOUS IF VIRAT
WAS AVAILABLE.

I NEED
TO SPEAK WITH
HIM ON A MATTER OF
SOME URGENCY.

I APOLOGIZE,
MRS. COVERDALE,
BUT HE IS UNAVAILABLE
AT THE MOMENT. HE IS OUT
OF THE COUNTRY ON
OFFICIAL BUSINESS.

I WILL
GLADLY LEAVE
HIM A MESSAGE TO
CALL AT HIS EARLIEST
CONVENIENCE.

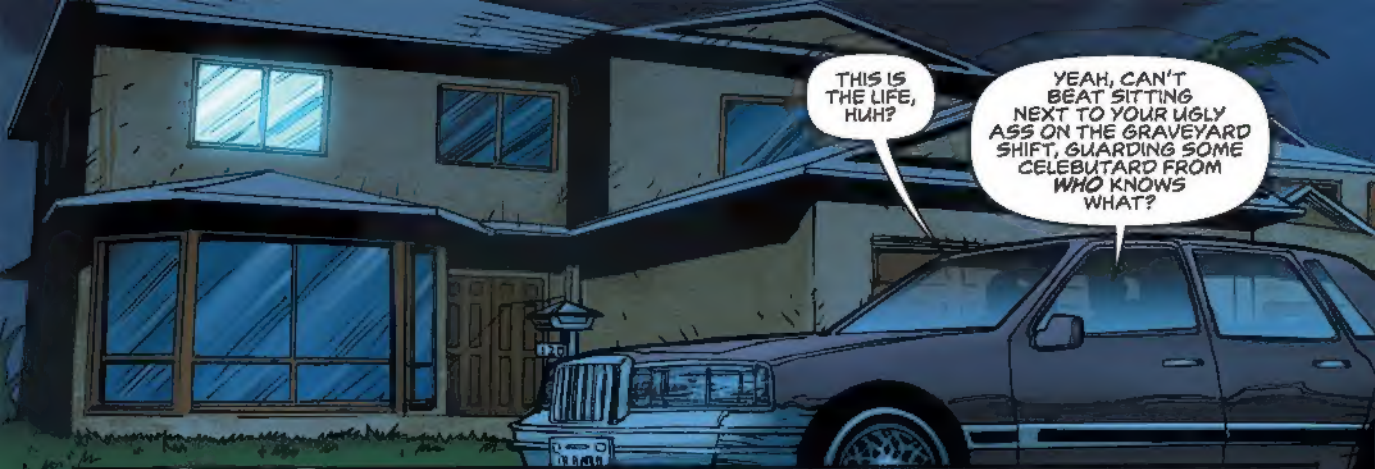
THANK
YOU.



DAMMIT,
DANIEL.

WHAT
HAVE YOU
GOTTEN US
INTO?





THIS IS
THE LIFE,
HUH?

YEAH, CAN'T
BEAT SITTING
NEXT TO YOUR UGLY
ASS ON THE GRAVEYARD
SHIFT, GUARDING SOME
CELEBRITY FROM
WHO KNOWS
WHAT?



JESUS,
TELL ME HOW
YOU REALLY
FEEL.

LEAST WE'RE
GETTING TIME
AND A HALF.

TRUE
THAT.



BUT I THOUGHT
SHE SPRUNG FOR SOME
PERSONAL BODYGUARD OR
SOME SHIT. SAID WE
WEREN'T GOOD
ENOUGH.

HEARD SHE WENT
AWOL. FIGURES.
AMATEURS...



WHERE THE
HELL DID YOU
GO, ACTEIA?

WHY'D I
EVEN GET YOU
IN THE FIRST
PLACE?

I SHOULD'VE
NEVER GOTTEN
INVOLVED WITH
THESE EXECUTIVE
ASSISTANTS.

SEEMS LIKE
WHEREVER THEY
ARE, TROUBLE
FOLLOWS...

WHAM



NOW
WHAT?

—GASP!—

FOR THE
LAST TIME, TELL
ME WHAT YOU'RE
DOING HERE OR
I'LL BLOW YOUR
GODDAMMED
HEAD OFF!

H-HEY, JUST
CALM DOWN. WE'RE
POLICE. WORKING
FOR THE LADY!

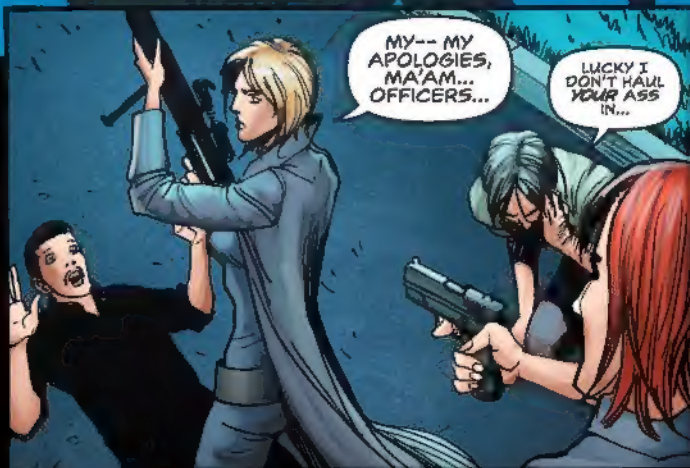


REALLY?
WELL THEN I
SUGGEST YOU
SHOW---

ACTEIA,
PUT THAT THING
DOWN-- NOW!

WHAT THE
HELL DO YOU
THINK YOU'RE
DOING?!

THESE POLICE
OFFICERS ARE HERE
TO PROTECT ME,
AFTER YOU VANISHED
TO GOD KNOWS
WHERE...



MY-- MY
APOLOGIES,
MA'AM...
OFFICERS...

LUCKY I
DON'T HAUL
YOUR ASS
IN...



SHORTLY...

I REALLY
AM SORRY, MRS.
COVERDALE. FRANKLY,
YOU'LL NEVER BELIEVE
WHAT HAPPENED. I
STILL DON'T KNOW
IF I DO--

SAVE IT.
I'VE HAD NO
SLEEP AND THERE'S
A LOT ON MY MIND
TODAY.



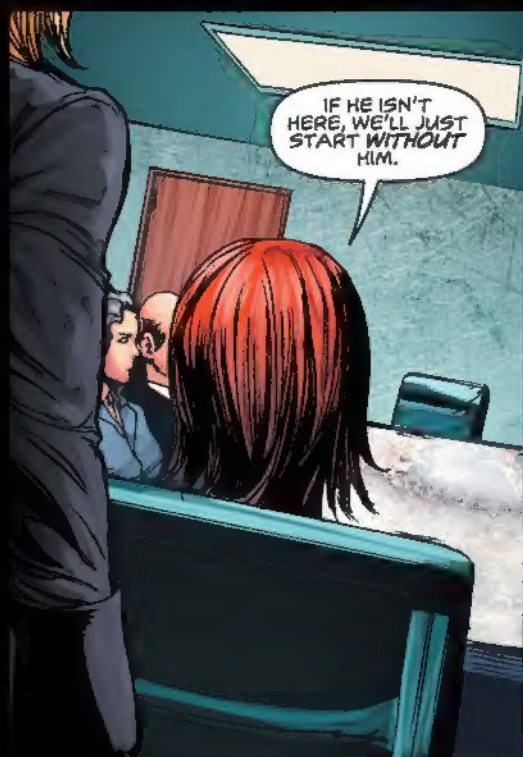
JUST GIVE
ME SOME NOTICE
NEXT TIME YOU NEED
A FEW DAYS OFF,
ALL RIGHT?

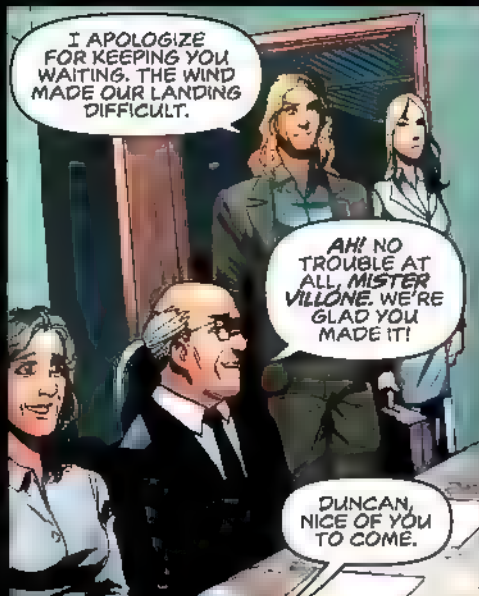


REALLY,
MA'AM, I'VE
NEVER--
I--

UNDERSTOOD.

GOOD. NOW
WE NEED TO
GET READY...

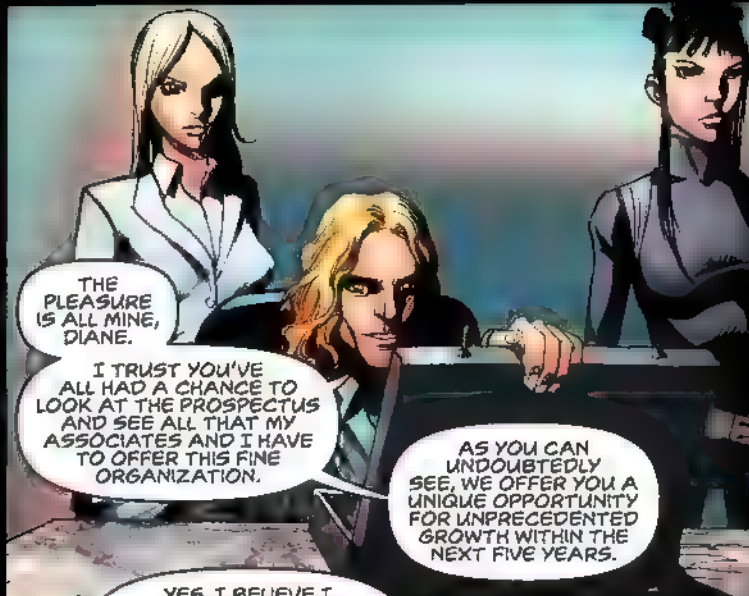




I APOLOGIZE FOR KEEPING YOU WAITING. THE WIND MADE OUR LANDING DIFFICULT.

AH! NO TROUBLE AT ALL, MISTER VILLONE. WE'RE GLAD YOU MADE IT!

DUNCAN, NICE OF YOU TO COME.



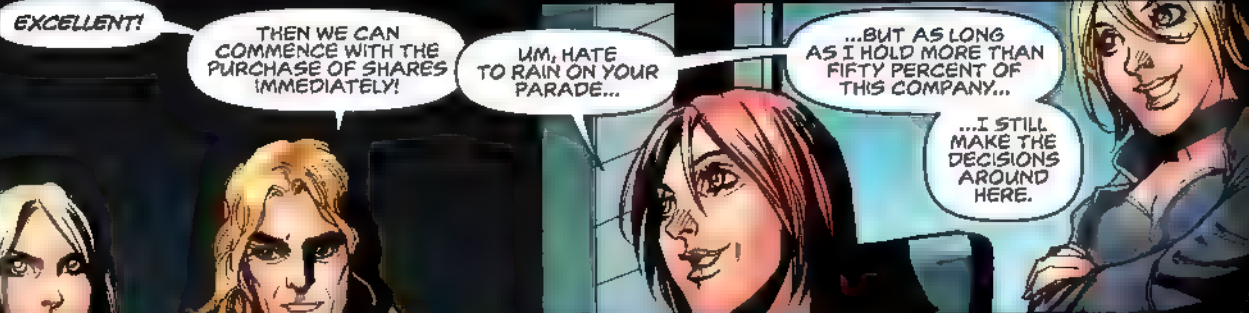
THE PLEASURE IS ALL MINE, DIANE.

I TRUST YOU'VE ALL HAD A CHANCE TO LOOK AT THE PROSPECTUS AND SEE ALL THAT MY ASSOCIATES AND I HAVE TO OFFER THIS FINE ORGANIZATION.

AS YOU CAN UNDOUBTEDLY SEE, WE OFFER YOU A UNIQUE OPPORTUNITY FOR UNPRECEDENTED GROWTH WITHIN THE NEXT FIVE YEARS.



YES, I BELIEVE I SPEAK FOR EVERYONE WHEN I SAY THAT WE ARE ALL EXTREMELY IMPRESSED WITH YOUR OFFER, MISTER VILLONE, AND SHARE YOUR VISION FOR OUR COMPANIES.



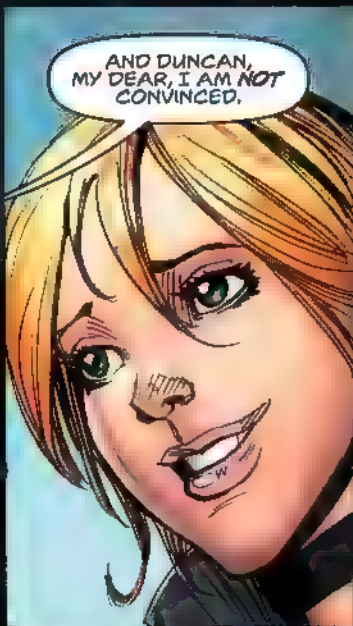
EXCELLENT!

THEN WE CAN COMMENCE WITH THE PURCHASE OF SHARES IMMEDIATELY!

UM, HATE TO RAIN ON YOUR PARADE...

...BUT AS LONG AS I HOLD MORE THAN FIFTY PERCENT OF THIS COMPANY...

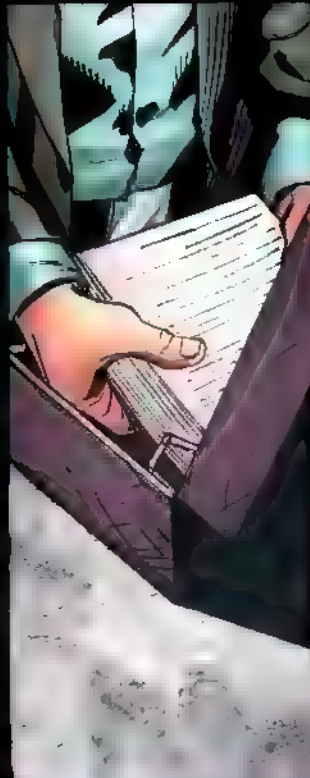
...I STILL MAKE THE DECISIONS AROUND HERE.



AND DUNCAN, MY DEAR, I AM NOT CONVINCED.



I SEE.



SO, DIANE,
DO YOU HAPPEN TO
HAVE ANY DINNER
PLANS?



FOR ALL OF HER
FORMIDABILITY, THERE IS
STILL AN AURA OF NAÏVTE
SURROUNDING ACTRA.



IT'S REFRESHING,
YET DANGEROUS...

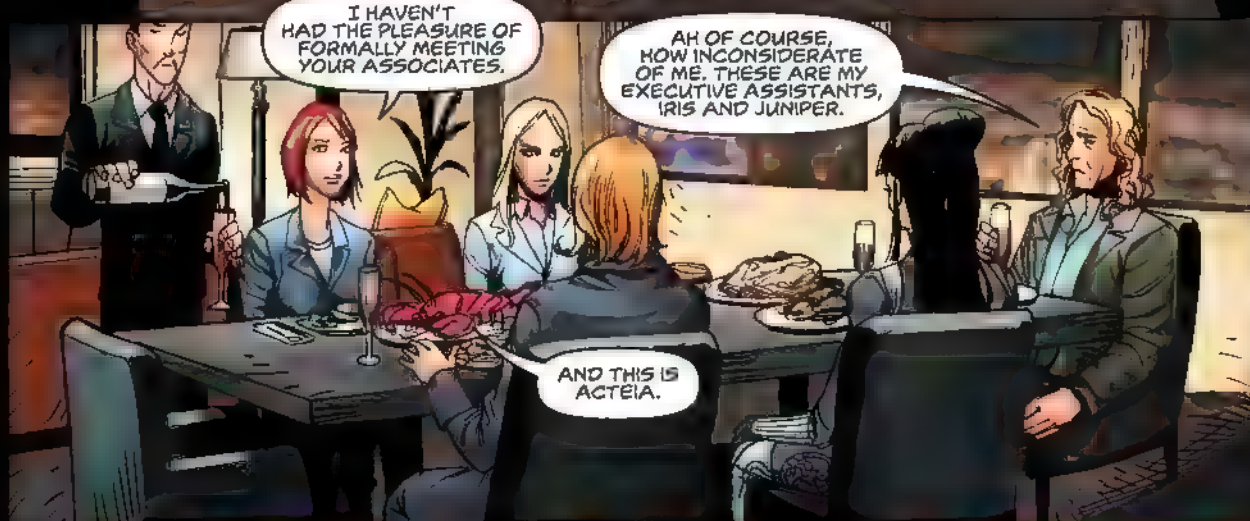
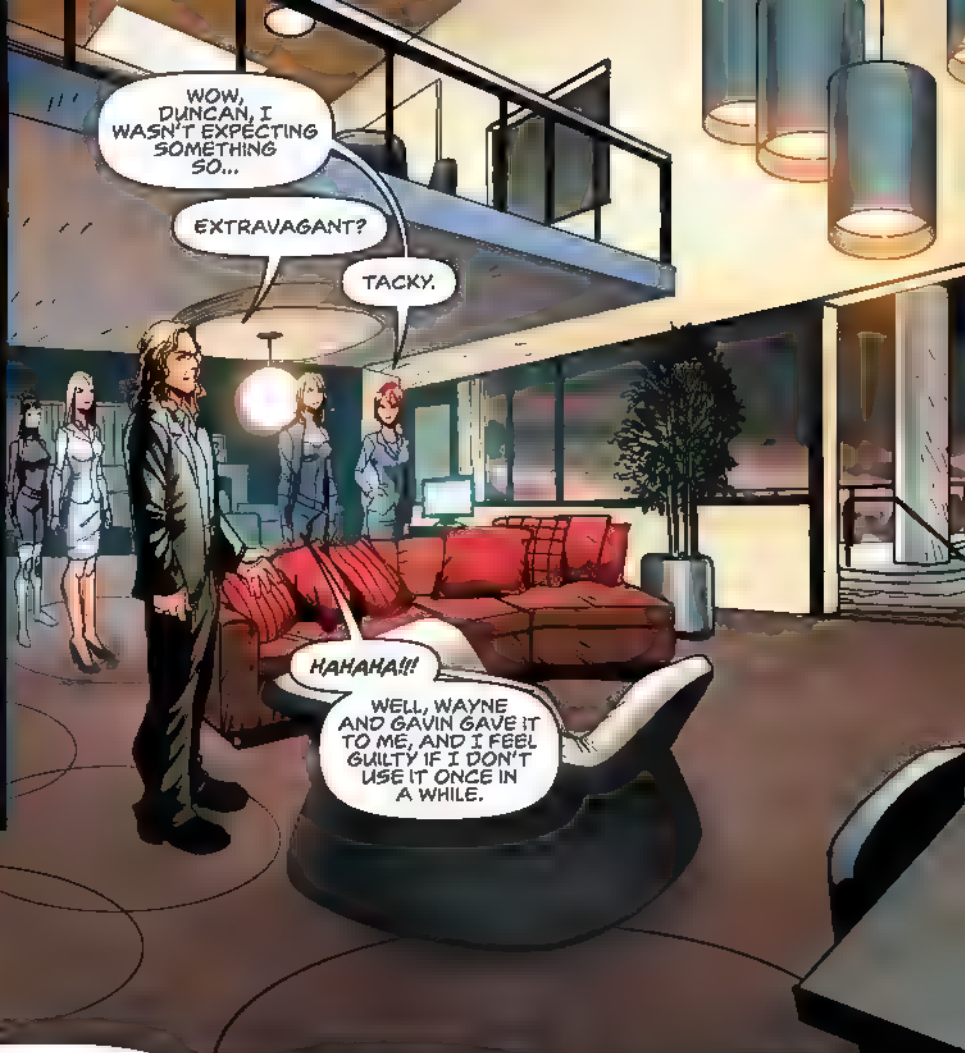
TO HER.



I LOVE
TO FLY!



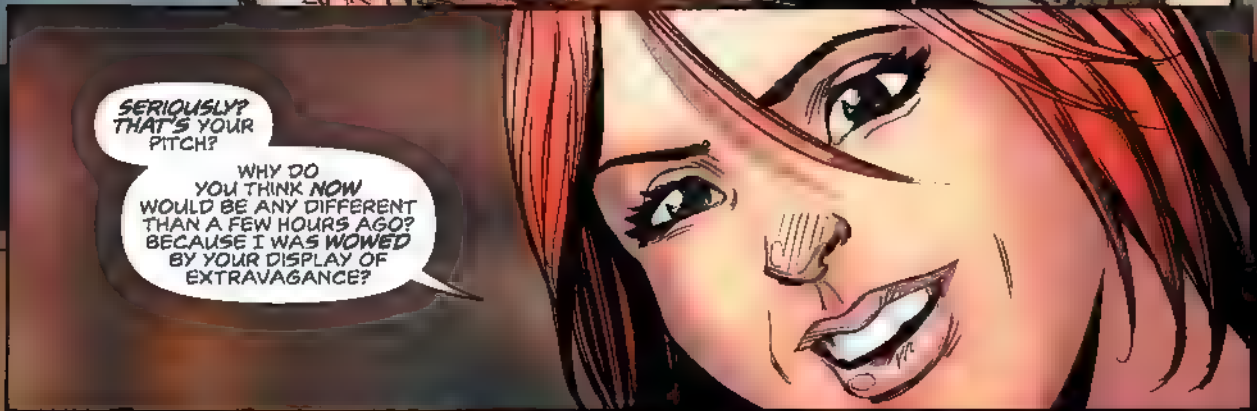
IT'S THE
ONLY WAY TO
GET AROUND
IN L.A.!





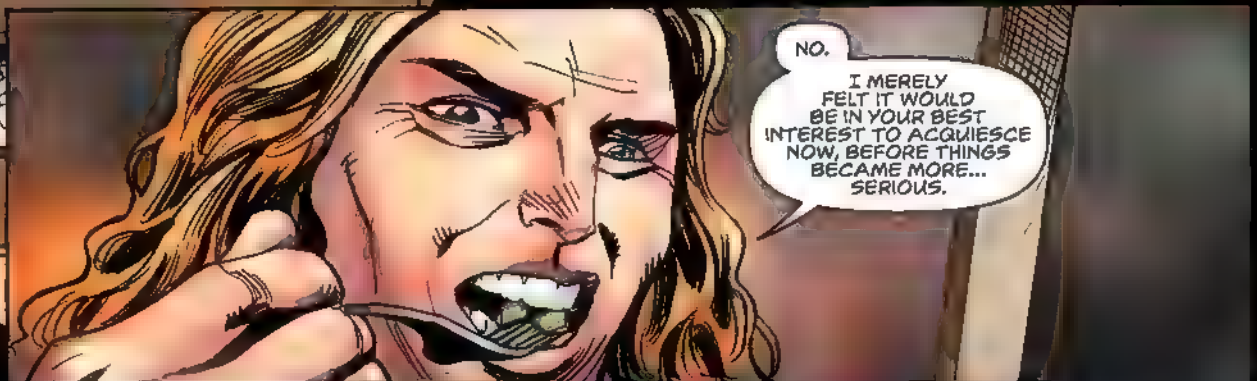
NOW, LET'S
GET DOWN TO
BUSINESS.

THIS DEAL
IS VERY IMPORTANT
TO ME, AND I SIMPLY
WON'T TAKE NO FOR
AN ANSWER!



SERIOUSLY?
THAT'S YOUR
PITCH?

WHY DO
YOU THINK NOW
WOULD BE ANY DIFFERENT
THAN A FEW HOURS AGO?
BECAUSE I WAS WOWED
BY YOUR DISPLAY OF
EXTRAVAGANCE?



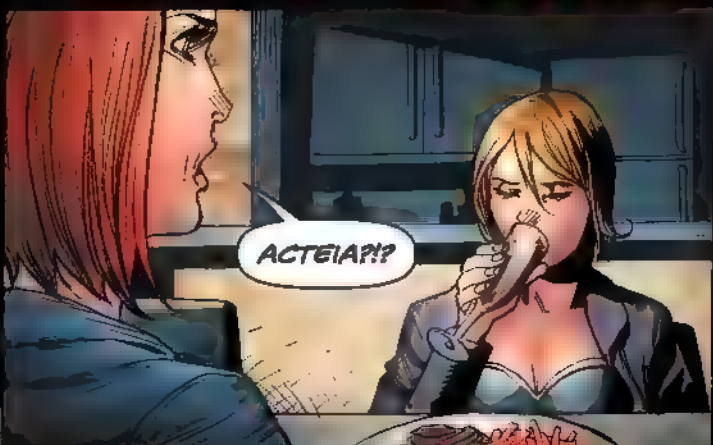
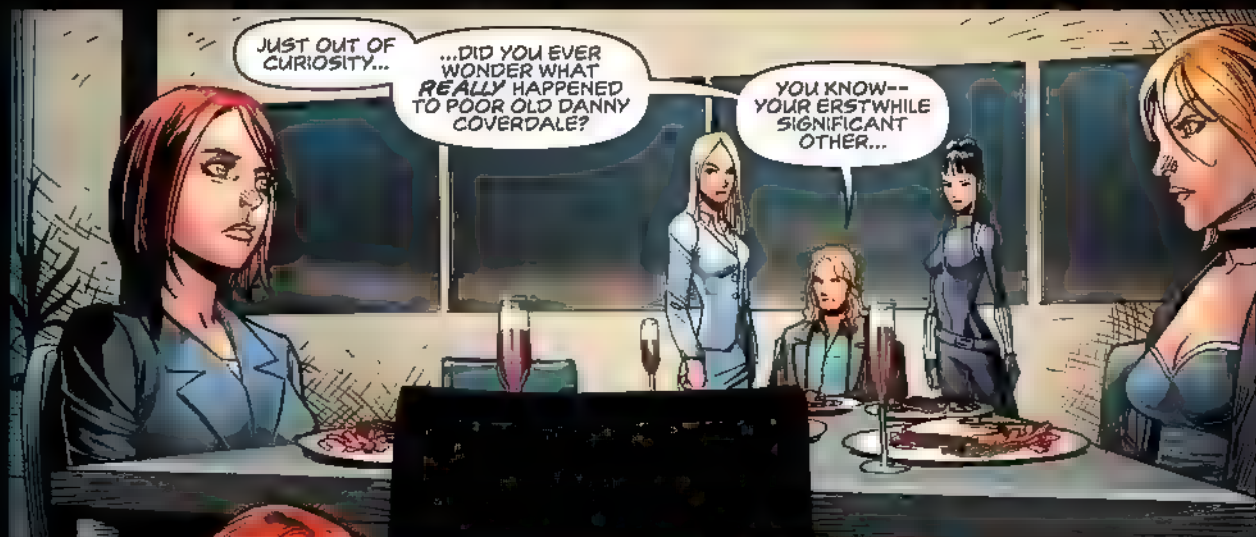
NO.

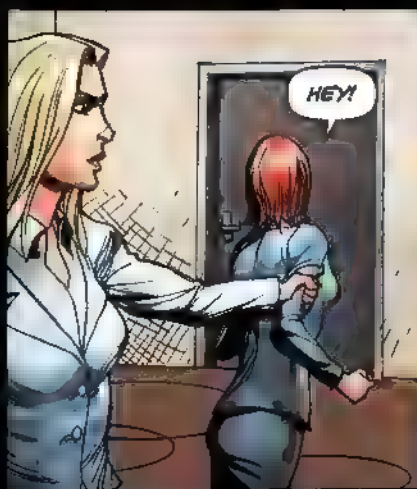
I MERELY
FELT IT WOULD
BE IN YOUR BEST
INTEREST TO ACQUIESCE
NOW, BEFORE THINGS
BECAME MORE...
SERIOUS.



IS THAT A
THREAT?







HEY!



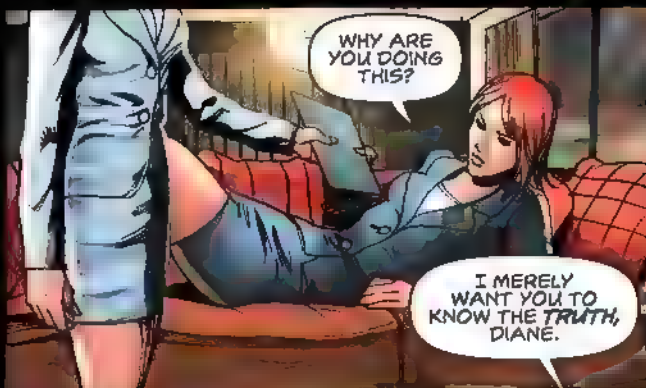
UUNGHH...



DAMMIT, DUNCAN! LET ME GO!



IRIS,
PLEASE BRING
MRS. COVERDALE
THE FOLDER.



WHY ARE
YOU DOING
THIS?

I MERELY
WANT YOU TO
KNOW THE TRUTH,
DIANE.

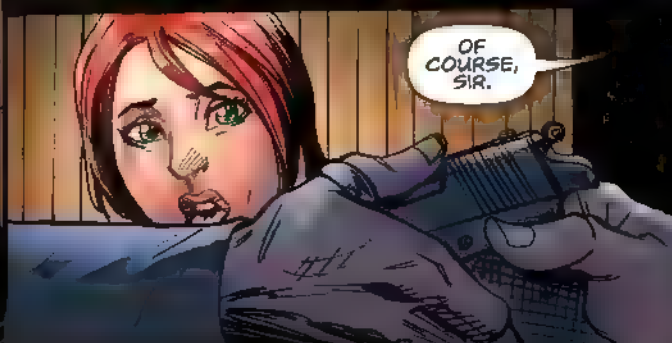
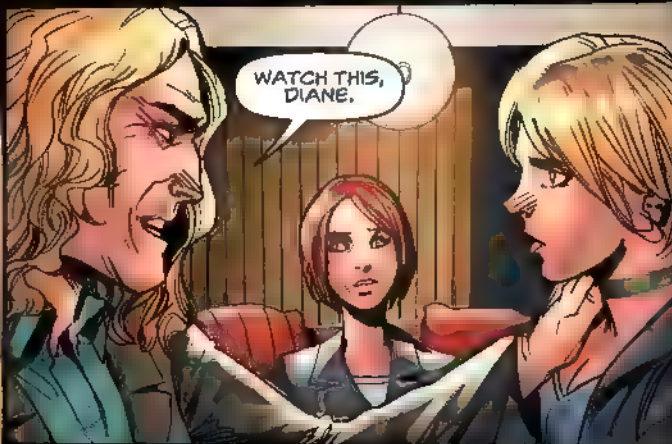
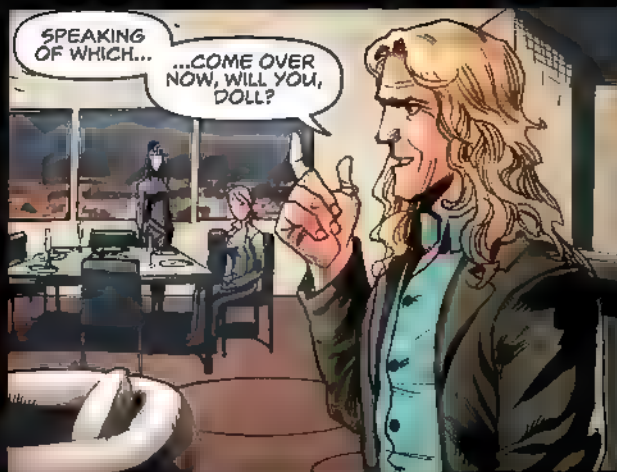


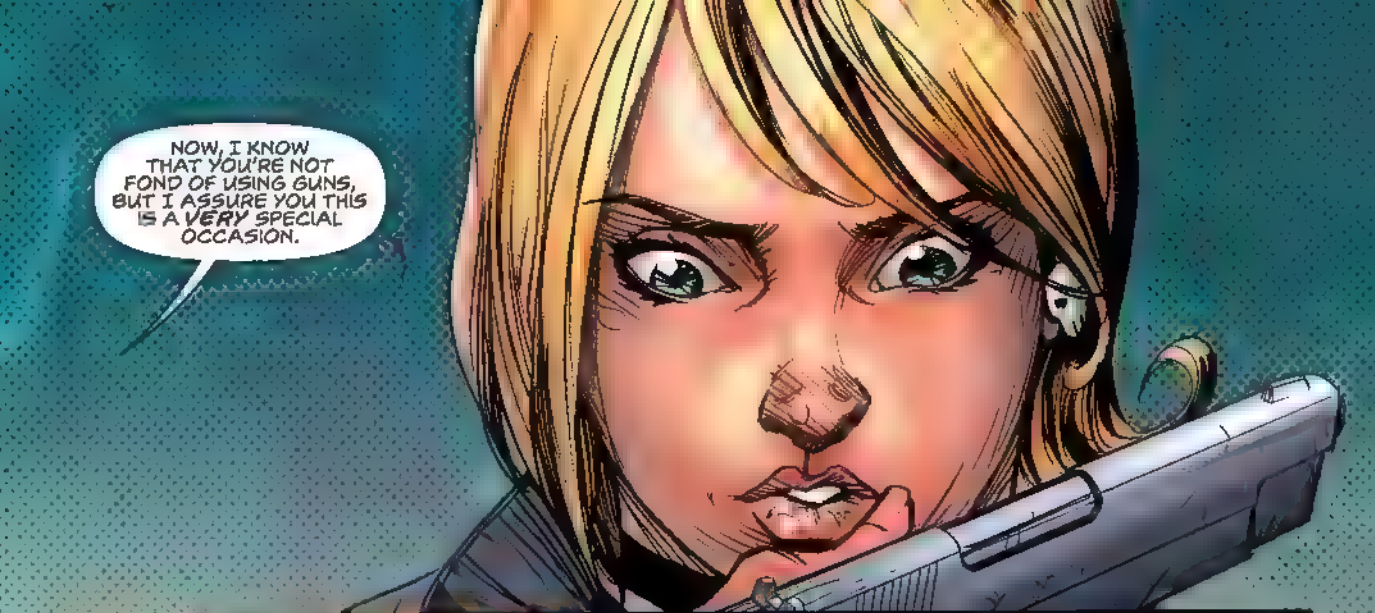
I DON'T--
OH, NO--
NO--!!!!



NOOO!

HOW-- WHY--
DO YOU HAVE
THESE?!!





NOW, I KNOW
THAT YOU'RE NOT
FOND OF USING GUNS,
BUT I ASSURE YOU THIS
IS A VERY SPECIAL
OCCASION.



KILL
HER.



SURE!



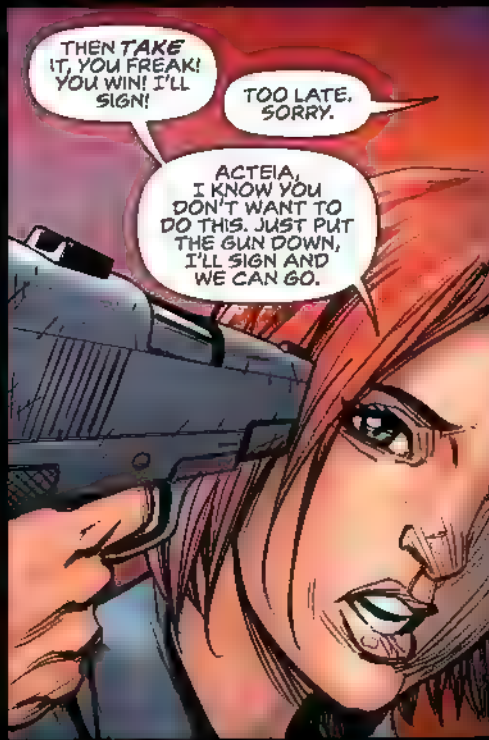
ACTEIA?



ACTEIA---
PLEASE!



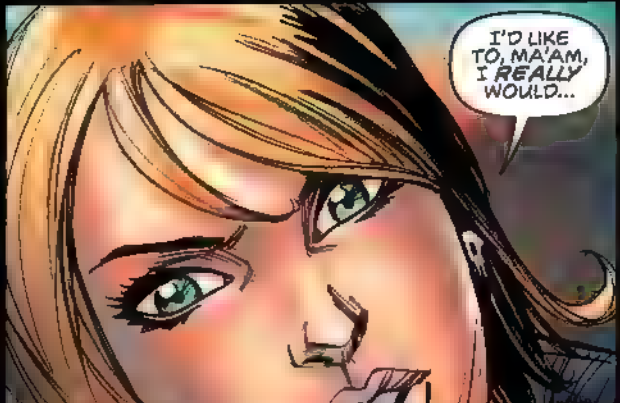
I ASSURE YOU THIS ISN'T PERSONAL, DIANE. IT'S MERELY THAT YOU HAVE SOMETHING I WANT.



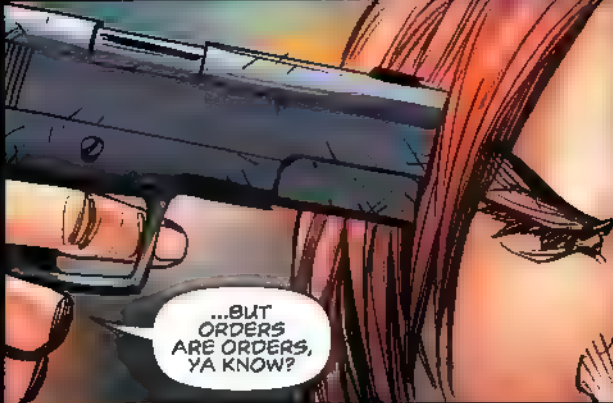
THEN TAKE IT, YOU FREAK! YOU WIN! I'LL SIGN!

TOO LATE. SORRY.

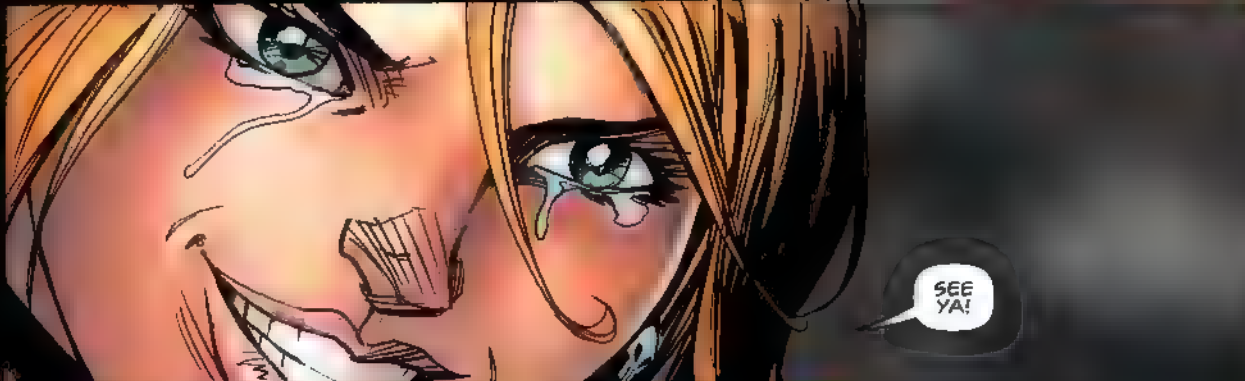
ACTEIA, I KNOW YOU DON'T WANT TO DO THIS. JUST PUT THE GUN DOWN, I'LL SIGN AND WE CAN GO.



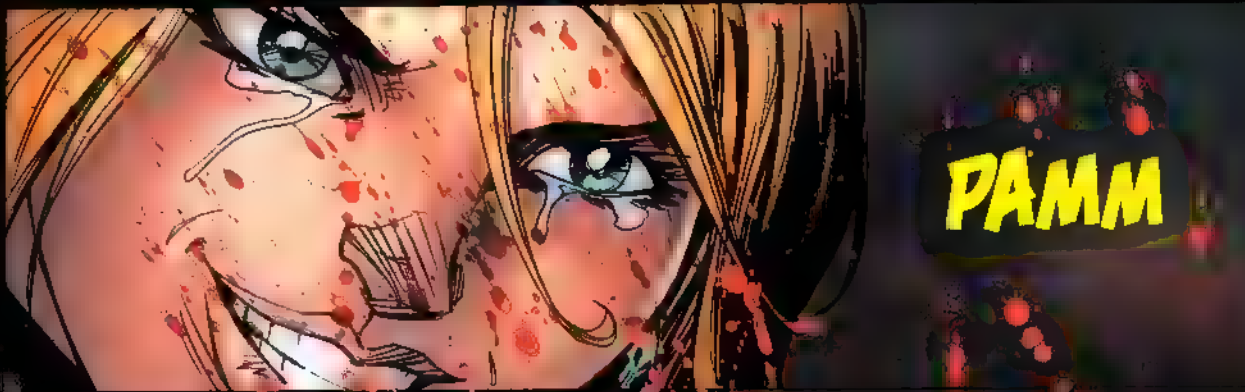
I'D LIKE TO, MA'AM, I REALLY WOULD...



...BUT ORDERS ARE ORDERS, YA KNOW?



SEE YA!



PAMM



WONDERFUL,
ACTEIA! YOU SEE?
THAT WASN'T SO
HARD, NOW,
WAS IT?



NO,
SIR.



NOT AT
ALL.



NOT...





TO BE CONTINUED!
EXECUTIVE
ASSISTANT: IRIS #4
THE HIT LIST AGENDA

EXECUTIVE ASSISTANT IRIS

#4

THE STAKES JUST GOT RAISED!

WRITER: DAVID WOHL

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COLORS: TEODORO GONZALEZ

the HIT AGENDA

The Hit List Agenda Checklist

PRELUDE

EA: IRIS #0

PART ONE

EA: IRIS #1

EA: ORCHID #1

EA: LOTUS #1

EA: VIOLET #1

PART TWO

EA: IRIS #2

EA: ORCHID #2

EA: LOTUS #2

EA: VIOLET #2

PART THREE

EA: IRIS #3

EA: ORCHID #3

EA: LOTUS #3

EA: VIOLET #3

PART FOUR

EA: IRIS #4

PART FIVE

EA: IRIS #5



EXECUTIVE ASSISTANT IRIS

the HIT AGENDA

ISSUE #4 of 5

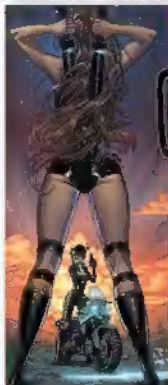
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SHE'S A SECRETARY, BODYGUARD, AND ASSASSIN ALL ROLLED INTO ONE...



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